

Anne of Green Gables

Audition Letter – October 15, 2020

Dear Student and Parent,

Thank you for your interest in participating in Knickerbacker Middle School's musical production, *Anne of Green Gables*! My name is Mr. Rowlands and I will be co-directing this production with Mrs. Hil. We will be assisted by our tech supervisor- Mr. Morris, several parent volunteers and high school students. Putting together a show, as you may guess, requires a lot of time, patience, energy and effort on the part of everyone involved-the students, the director, , the producers, and the parents. Within a month and a half (approximately 28 rehearsals) we are going to produce a completely virtual show! In order to accomplish this large task, I must ask that both the students and the parents/guardians review the following expectations to which you, the students and parents, need to commit.

EXPECTATIONS

1. **BEHAVIOR-** It is expected that students will be on their best behavior at all times-during all auditions, rehearsals and performances. *This means students will:*
 - a. follow all directions from adults the first time given;
 - b. show respect to all adults and fellow cast members through appropriate language and actions;
 - c. be logged into the scheduled rehearsals by 2:15 and remain focused.
 - d. avoid making negative comments concerning other people;
 - e. talk in LOW voices, do homework and/or practice lines when not working with the directors.
 - f. **AND MOST IMPORTANTLY**, being as positive, supportive and cooperative as you can to your fellow cast and crew members as well as your directors.

CONSEQUENCES- If you are unable to follow the expectations above, the following will be implemented:

- 1ST Verbal reminder
 - 2nd Name recorded
 - 3rd Parent call or meeting at rehearsal
 - 4th Potential to be dismissed from the cast
2. **SCHOOL WORK AND BEHAVIOR-** It is expected that all participating students will maintain good homework habits, grades and appropriate behavior throughout the school day. Teachers will receive a cast list. STUDENTS ASSIGNED TO THE INELIGIBILITY LIST will not be eligible to participate in the production.
 3. **REHEARSAL ATTENDANCE-** This show requires the attendance at all assigned rehearsals because of the short rehearsal period. It is expected that all students will attend all their assigned rehearsals (see attached list for frequency of rehearsals for specific characters). There will not be time to re-teach and re-organize blocking for students who are absent. If you are absent twice, your participation may be questioned and YOUR PART REASSIGNED TO ANOTHER STUDENT. Be sure to indicate conflicts or weekly commitments with the rehearsal schedule on the back of your audition sheet so that I can make a rehearsal schedule that works!

ALL THE DRESS REHEARSALS ARE MANDATORY. These are the rehearsals are where we coordinate everything and run the show from the beginning to the end so that the

students get accustomed to the order of the show. **YOUR BEHAVIOR DURING THESE MANDATORY DRESS REHEARSALS WILL DIRECTLY DETERMINE YOUR PARTICIPATION IN EACH PERFORMANCE.** See your copy of the TENTATIVE schedule on the next page for specific dates and times.

4. **MEMORIZATION-** It is expected that all students learn, practice and memorize all their songs and choreography by the dates assigned. Start learning songs right away!
5. **REHEARSAL MATERIALS-** - It is expected that all students maintain their rehearsal script and materials in a three-ring binder or folder and bring these materials and a pencil to each rehearsal. Scripts will be posted on the classroom. You will need to print it out.
6. **COSTUMES** - Everyone will be assisted with their costume, but the current situation makes things a bit tougher than usual for us.

If you, both the parents and students, feel that you can meet these expectations, I would be pleased to have you as part of this cast. Please note that any adult working on the production (in consultation with me) reserves the right to dismiss students from the cast and crew if the afore-mentioned expectations are not met by the participating students. *Once the roles have been assigned, the students will be expected to maintain and enforce the expectations throughout the rehearsal period.*

Students must submit the audition form electronically by the audition date

Audition videos submissions must be received by:

MONDAY, NOVEMBER 6TH

WEDNESDAY, NOVEMBER 12TH - CALLBACKS 4:00-5:00pm

***** LHS DRAMA CLUB OFFICERS WILL BE PARTICIPATING IN THE AUDITION PROCESS *****

All students must submit the audition video to be in the show this year. There are only 12 roles with no chorus/ensemble added.

The performance dates are to be determined.

The first read-through of *Anne of Green Gables* will be Monday, NOV. 16 3:20-4:30pm by Google Meet. **We will also hold Elections for KMS Production Officers at this read-through.**

BEFORE YOU AUDITION, you should:

1. consider researching the show through videos, or books as well as online to get a better idea how the character may act or speak. Watch the movie or even better - read the book!

2. decide for which role(s) you would like to audition. If there is more than one role you would like, pick your top two choices. **REMEMBER TO CHECK THE CAST LIST FOR THE LEVEL OF PARTICIPATION FOR WHICH YOU WOULD LIKE TO BE CONSIDERED.**
3. practice your monologue with volume and diction as well as expression in your voice and face. Try to “sell” the character. Remember, the audience sitting in the back row need to hear you so that they know what is going on in the story. The audition packet contains the monologues that I would like you to use for auditions. Practice in front of someone who can give you feedback on what you sound like when you are acting the character.’s monologue.



There will be an interest meeting on Thursday, October 22nd from 3:30-4:15 to discuss expectations and audition requirements. We will go over audition monologues and as well as participate in exercises to develop expression, body language and character. You are encouraged to come to the meeting, but you do not have to attend to be able to audition. The meet link will be posted in the website. www.kmsdramaclub.weebly.com



4. put your best foot forward during the audition. You are not only being observed on how you sing and read, but also on **HOW YOU INTERACT WITH OTHER STUDENTS AND THE PRODUCTION STAFF.** We are looking for students who **WANT TO LISTEN, LEARN, SUPPORT, CO-OPERATE** and that will **TRY NEW THINGS.**
5. remember that the most important thing is to learn from your audition experience and **HAVE FUN WHILE YOU ARE DOING IT!!**

PLEASE NOTE:

* After the auditions are completed and lead roles are notified, the cast will be added to the Google Classroom. As much as I would like to give everyone the part they would like, not everyone will be in this show due to the current school situation. I will assign roles to best use each student’s talent.

So with all that stated, please fill out the Audition Form, the Conflicts Calendar and the Parent Production Tasks List and bring them to the auditions. Make sure you note any conflicts with rehearsals on the back of your audition sheet and have your parent/guardian sign at the bottom to give you permission to audition and participate in the two months of this activity.

BREAK A LEG!