

# Anne of Green Gables

## LANSINGBURGH AUDITION FORM AND PERMISSION SLIP

*(This Audition Form must be signed and TURNED IN to Mr. Rowlands by your audition in order to be considered for a role.)*

FULL NAME \_\_\_\_\_

**INTEREST MEETING: MONDAY, 11/2 (3:30pm)**  
**AUDITION VIDEOS DUE: FRIDAY, 11/6 (2:30pm)**  
**CALLBACK DATE: FRIDAY, 11/12 (4:00pm)**

GRADE \_\_\_\_\_ HOMEROOM TEACHER \_\_\_\_\_

Circle: MALE or FEMALE      SPORTS \_\_\_\_\_ HAIR COLOR \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

**Audition Song:** \_\_\_\_\_

I would prefer (check one):

\_\_\_ a lead singing role. List your top two choices for roles here:      1) \_\_\_\_\_

OR      2) \_\_\_\_\_

\_\_\_ a supporting singing role. List your top two choices here:      1) \_\_\_\_\_

OR      2) \_\_\_\_\_

\_\_\_ a chorus part with little/no dialogue.

\_\_\_ a chorus part/will accept speaking role

Would you accept another role other than the one(s) you have selected above? \_\_\_\_\_

***Please look at the calendar on the back of this audition form. Please cross out any dates with which you have conflicts with rehearsals. This will help in scheduling rehearsals and use our limited time wisely! Thank you for your cooperation in this matter.***

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\* I have read and reviewed the AUDITION LETTER for the musical, Anne of Green Gables. and I understand the time commitment and the expectations to which I will be held should I participate in this production.

\*\* I have looked at the back of this audition form and have identified any conflicts I have with this tentative rehearsal schedule.

Student \_\_\_\_\_

Date \_\_\_\_\_

over

This is a TENTATIVE calendar of POSSIBLE rehearsal dates.

**Please cross out the dates for which you would NOT be available to rehearse.**

*MON. TUES. WED. THURS. FRI. SAT.*

<b>NOVEMBER</b>						
	2	3	4	5	6	
	9	10	11	12	13	
	16	17	18	19	20	
	23	24	25	26	27	
	30					

<b>DECEMBER</b>		1	2	3	4	
	7	8	9	10	11	
	14	15	16	17	18	
	21	22	23	24	25	
	28	29	30	31		

<b>JANUARY</b>						
	4	5	6	7	8	9
	11	12	13	14	15	16

**REHEARSALS**

**M, T, W, TH, F**

**2:15PM - 4:00PM**

**SATURDAYS (Run-throughs)**

**12:00PM - 5:00PM**

**MUSIC REHEARSALS WILL BE SCHEDULED AS NEEDED WITH MR. SUDDUTH**

**MANDATORY DRESS REHEARSALS**

**JANUARY 9<sup>TH</sup> – (12:00pm-3:00pm)**

**PERFORMANCES**

**TO BE DETERMINED**